

Submissions Guidelines

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

- The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
- The submission file is in Microsoft Word, or RTF document file format.
- Where available, URLs for the references have been provided.
- The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
- The paper is submitted anonymously without the author's name.

Econsilience: The AMEU Undergraduate Journal of Economic Sciences

The Journal is an important publication. The Journal is an interdisciplinary and multidisciplinary journal that publishes research carried out by undergraduates in economics and its cognate fields with the aim of cultivating a research-intensive and discourse-driven community among Malaysian undergraduate students as well as non-Malaysians passionate in ASEAN topics.

The Journal aims to increase subject diversity and opportunities for historically elided groups to participate in academic publishing. The Editors welcome papers on topics relevant to the journal's subject, economics, but cognate fields below are also welcomed:

- Computer Science
- Data Science
- Environmental Science
- Finance
- History
- Islamic Studies
- Law
- Literature
- Mathematics
- Neuroscience and Behavior
- Psychology
- Philosophy
- Political Science

- Statistics
- Sociology
- Sustainable Development

Papers can be short or long (6,000–9,000 words is recommended, but there is flexibility in both directions at the discretion of the Editors), illustrated or not, and polemical, topical, theoretical, archival, tightly focussed or wide ranging in approach. They may be cross-disciplinary and cross-cultural, or not. Current debates and topical issues are welcome, as are book reviews and opinion pieces, but note that papers submitted in such format would be published at the Editors' discretion. Articles are not remunerated and illustrations are the responsibility of individual contributors.

I. SUBMISSIONS

Please submit:

- **Scholarly abstract** (no references) is required for use in bibliographical databases. It should include your thesis methodology, and any major personalities, collections, or locations discussed.
- **Full Text** of your article, to be submitted as a Microsoft Word document with a .doc, .docx , or .rtf extension.

II. MANUSCRIPT PREPARATION

Originality and Language

- All text should be original and neither previously published nor under consideration for publication elsewhere.
- Submitted papers must be ready for publication, wherein the content is finalized, and all quotations and references should have been verified.
- Texts may be submitted in English or Bahasa Malaysia.
- If your text has been translated, translators' names should be supplied and will be acknowledged in print.

Peer Review

- References within the submission to the author's own work should be in the third person, to enable anonymous peer-reviewing.

- All copies will be submitted to referees. Anonymous commentary from peer-reviewers will be communicated by an editor.
- To ensure the integrity of the blind peer-review for submission to this press, every effort should be made to prevent the identities of the authors and reviewers from being known to each other.
- Hence, the authors of the document will be required to delete their names from the text, with "Author" and year used in the references and footnotes, instead of the authors' name, article title, etc.

Formatting

- If there are images to accompany the submission, please attach these files at the time of your manuscript submission. Figure references should be included in the text (in parentheses, e.g. '(fig. 1)') and the images labelled numerically (not descriptively). Low-res image files, if available, may be uploaded initially and hi-res versions sent subsequently if the submission is accepted. **For more information on media and captioning, please see Section III.**
- Ensure that references are provided in the endnotes for all quotations.
- Please do not use headers and footers.
- Please paginate the article.

Selection for Publication

- Authors will be alerted by an editor as to whether their manuscript has been accepted, declined or a revision is requested.
- If a revision is requested, authors should carefully consider and respond to the referee's comments, and resubmit.
- Authors of accepted papers will receive proof of their article 3-5 weeks after the decision is sent. Timely attention to proofs will ensure the article is prepared in time for publication of the next issue.

Resubmissions

Previously submitted articles not accepted for publication must be accompanied by a cover letter and updated abstract that detail significant changes in argument, structure, and/or approach. If the article has been reviewed and rejected, please provide a point-by-point listing as to how each of the reviewers' comments has been addressed and describe any other changes made to the manuscript.

III. ILLUSTRATIONS AND MEDIA

Submissions may carry an unlimited amount of images, diagrams, tables, etc. There is no guarantee, however, that all of them will be published, and the Editors reserve the right to reduce the number where necessary. Book reviews require one image, which in the normal course of events should be supplied free of charge and with copyright clearance from the publishers. Please begin acquiring images and clearing rights as soon as your article or review has been accepted. Delays affect our tight schedules, and articles and reviews without adequate illustration may be dropped if images are not received on time.

All images must have been cleared for copyright purposes and all costs and permissions to reproduce are the responsibility of the contributor, who must provide correct credit lines for the image as well as the digital files. Online rights must be obtained from the rights-holder. The Journal illustrates its digital publication in full color, although grayscale images may be accepted for publication depending on the source material.

The Journal also accepts multimedia additions to its articles. Copyright clearance and any associated costs for permissions for audio and video recordings or other varieties of digital media are the sole responsibility of the author.

Captions

- Please ensure that images are of a suitable standard to reproduce, at least 300 dpi. Images may be submitted as PNG, JPEG or TIFF files.
- Please number figures in order and make sure that image files can be clearly identified from their file-names.
- All images must have a catalogue-style caption supplied as a separate list.

Captions should include:

- Maker
- Title (in italics)
- Date
- Medium
- Measurements (in centimeters or meters)
- Location (Institution, Geographic Location)
- Copyright statement
- Courtesy line and/or photo credit

Examples:

Fig 1. Yinka Shonibare, *The Swing (after Fragonard)*, 2001, mannequin, cotton costume, 2 slippers, swing seat, 2 ropes, oak twig and artificial foliage, 3.3 x 3.5 x 2.2 m (Tate,

London) © Yinka Shonibare; image courtesy Stephen Friedman Gallery, London

Fig 2. Katsushika Hokusai, *Under the Wave off Kanagawa, also known as 'The Wave'*, ca. 1830-32, Polychrome woodblock print; ink and color on paper, 25.7 x 37.9 cm (Metropolitan Museum of Art, New York); Public Domain

IV. HOUSE STYLE

The Journal generally uses the **American Psychological Association (APA), 7th ed.** Please refer to online manuals for guidance on crafting reference citations. One useful resource for citing in APA 7th can be found [here](#). However, authors may still submit papers that are referenced in other referencing styles provided they are appropriately done.

Please adhere to the following house style preferences:

- Paragraphs should be indicated by a line-space, not indented.
- Bold type and underlining should not be used.
- In the main text, italicize titles of books and journals (please do not use underlining)
- Put titles of articles, doctoral theses and exhibitions in single inverted commas
- Illustrations should be referred to in the text as: (fig. 2) etc.
- Notes should be formatted as endnotes, with Arabic numerals.

Book Reviews: Please give full publication details at the head of the text. For example:

Roxanne Dunbar-Ortiz, *An Indigenous People's History of the United States*, Beacon Press, Boston, 2014. \$27.95. ISBN 9780807000403.

Spelling: Follow American English usage e.g. color, center, recognize.

Quotations: Set within double inverted commas; quotations within quotations in single inverted commas. Quotations more than six lines long should start on the next line and should be indented.

Transliteration: Please use the Standard Arabic Technical Transliteration System (SATTS) for the transliteration of Arabic words and phrases.